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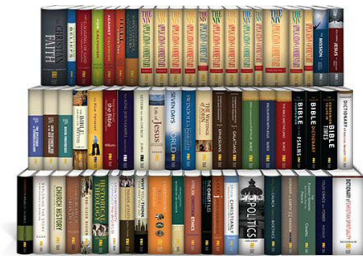
[Zondervan Bible Reference Bundle 3](http://www.logos.com/product/17379/). 63 vols. Grand Rapids: Zondervan, 2012. \$1,199.95. 25,000+ pp. <http://www.logos.com/product/17379/>.

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Logos Bible Software has produced a third bundle of Zondervan resources that are already in print. (Cf. my reviews of the [first bundle](#) in *Them* 35 [2010]: 365–67 and the [second bundle](#) in *Them* 36 [2011]: 170–71.) This 63-volume bundle contains twelve collections of evangelical resources—each also available for purchase individually:

1. NIV Application Commentary: [OT](#) (12 vols.; 1999–2009). This includes the volumes on Genesis (Walton), Exodus (Enns), Leviticus and Numbers (Gane), Joshua (Hubbard), Judges and Ruth (Younger), 1–2 Samuel (Arnold), 1–2 Kings (Konkel), 1–2 Chronicles (Hill), Esther (Jobes), Psalms 1–72 (Wilson), Proverbs (Koptak), and Ecclesiastes and Song of Songs (Provan). BestCommentaries.com ranks ten of these twelve books in the top six for its respective book(s). NIVAC is relatively thin on exegeting the text but thick on applying it, which can be extraordinarily useful for preachers toward the end of sermon preparation.

2. [Zondervan Exegetical Commentary on the NT](#) (2 vols.; 2010). *Galatians* by Thomas Schreiner and *Ephesians* by Clint Arnold are two more excellent editions to the ZECNT, which combines the strengths of BECNT and NIVAC. I don't know of another commentary series whose format is better suited for sermon preparation.



3. [Biblical Studies](#) (9 vols.; 2008–2012). The most valuable books in this collection are John Oswalt's *The Bible among the Myths: Unique Revelation or Just Ancient Literature?*, Karen Jobes's *Letters to the Church: A Survey of Hebrews and the General Epistles*, and Michael Williams's *How to Read the Bible through the Jesus Lens: A Guide to Christ-Focused Reading of Scripture*.

4. [Counterpoints Upgrade](#) (3 vols.; 2008–2011). Zondervan's second Logos bundle includes fourteen volumes from this series, which debates controversial topics by having well-known advocates of particular views present their perspectives, followed by responses from advocates of opposing views. These three additional volumes debate divine providence (four views), the NT use of the OT (three views—a book that I assign as a primary textbook for courses on how the NT uses the OT), and the spectrum of evangelicalism (four views—a book I coedited with Collin Hansen).

5. [Biblical Theology for Life](#) (2 vols.; 2010). The first two books in the Biblical Theology for Life series (ed. Jonathan Lunde) are Jonathan Lunde's *Following Jesus, the Servant King: A Biblical Theology of Covenantal Discipleship* and Christopher Wright's *The Mission of God's People: A Biblical Theology of the Church's Mission*. Lunde explains in the series preface, "Too often, books on biblical theology have focused mainly on *description*—simply discerning the teachings of the biblical literature on a particular topic. But contributors to this series seek to straddle both the world of the text and the world in which we live."

6. [Ancient Context, Ancient Faith Series](#) (3 vols.; 2009–2010). These three popular-level books by Gary Burge are just over 100 pages each and filled with pictures: *The Bible and the Land*, *Encounters with Jesus*, and *Jesus, the Middle Eastern Storyteller*.

7. [Church History](#) (7 vols.; 2004–2011). The most valuable book in this collection is Gregg Allison's *Historical Theology: An Introduction to Christian Doctrine*, which functions as a 778-page companion to Wayne Grudem's *Systematic Theology*. Other books include Collin Hansen and John Woodbridge's *A God-Sized Vision: Revival Stories that Stretch and Stir* and volume 1 of Everett Ferguson's *Church History (From Christ to Pre-Reformation)*.

8. [World Religions Upgrade](#) (2 vols.; 2011). Ross Anderson's *Understanding Your Mormon Neighbor* advises Christians how to relate to Latter-Day Saints, and Irving Hexham's *Understanding World Religions* views major religions through the lens of history, philosophy, culture, beliefs, and practices.

9. [Theology](#) (7 vols.; 2004–2011). D. A. Carson's interdisciplinary approach to pluralism, *The Gagging of God*, has a new preface in its fifteenth-anniversary edition. Michael Horton's *The Christian Faith* is a fresh systematic theology, and Elliot Grudem condenses his father's *Systematic Theology* (1264 pp.) into *Christian Beliefs* (160 pp.). *For Calvinism* (Michael Horton) and *Against Calvinism* (Roger Olson) respectfully debate each other on an age-old controversy. *Hell under Fire* (ed. Christopher Morgan and Robert Peterson) responds to modern scholarship that veers from the orthodox view of eternal punishment, and Andreas Köstenberger's *A Theology of John's Gospel and Letters* inaugurates the Biblical Theology of the NT series.

10. [Reference](#) (6 vols.; 2010–2011). This collection includes five popular-level Bible dictionaries and the second edition of Carl Rasmussen's *Zondervan Atlas of the Bible*.

11. [Ethics and Apologetics](#) (6 vols.; 2008–2011). This includes Wayne Grudem's *Politics according to the Bible* (which I [reviewed](#) with Charles Naselli for *TGC Reviews* in November 2010) and *Why the Church Needs Bioethics* (ed. John Kilner), to which D. A. Carson contributes a chapter on the ethics of suicide and assisted suicide.

12. [Practical Theology](#) (4 vols.; 2011). *The Hardest Sermons You'll Ever Have to Preach: Help from Trusted Preachers for Tragic Times* (ed. Bryan Chapell) suggests how to preach in specific difficult situations (e.g., dealing with the death of a child). This collection also includes Glen Scorgie's 864-page *Dictionary of Christian Spirituality*. (This issue of *Themelios* reviews both of these books.)

Owning these books in your Logos library allows you to quickly search them and easily read them on multiple devices. Logos [announced](#) in January 2012, for example, that the Logos app for the iPhone and iPad now syncs notes and highlighting across all platforms. So if you highlight words on your phone, they will also be highlighted when you pull up that resource on your iPad or computer; if you add a note on your desktop or laptop, that note will appear when you pull up that resource on your iPhone or iPad; etc. I have enthusiastically used Logos for fourteen years, and my enthusiasm continues to grow.

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